

THE CRUEL SEA

As recorded by The Ventures

(From the 1964 Album THE FABULOUS VENTURES)

Transcribed by Slowhand

Music by
Arranged

A

♩ = 185

Am B^bm Bm Cm C[#]m Cm Bm B^bm

1

Gtr I

T
A
B

5 5 5 5 6 6 6 6 7 7 7 7 8 8 8 8 9 9 9 9 8 8 8 8 7 7 7 7 6 6 6 6

Gtr II

T
A
B

5 5 6 6 7 7 8 8 9 9 8 8 7 7 6 6

B

Am Em

3

T
A
B

10 10 10 (10) 10 8 10 9 9 9

T
A
B

5 5 x 5 5 5 x 5 5 5 x 5 5 5 x 5 0 0 x 0 0 0 x 0

6

Am

10 10 10 (10) 10 8 10

9

Em Am

9 9 9 (9) 10 10 10

12

F

10 12 13 10 10 10 (10) 10 12 13

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

15

G

E

T 12 12 12 (12) 12 13 13 12

A

B

T A B

18

C

Am

T 7 7 7 (7) 7 10 7

A

B

T A B

[illegible]

Am

27

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, piano, and vocal parts. The guitar part is in the key of E major, with a capo on the 9th fret. The piano part is in the key of C major. The vocal part is in the key of E major. The score is divided into three systems, each with a treble clef staff for the vocal line, a guitar staff, and a piano staff. The first system includes a guitar solo and a piano introduction. The second system features the main vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. The score is written in standard musical notation, including notes, rests, and chords. The guitar part includes a capo on the 9th fret and a key signature of E major. The piano part is in the key of C major. The vocal part is in the key of E major. The score is divided into three systems, each with a treble clef staff for the vocal line, a guitar staff, and a piano staff. The first system includes a guitar solo and a piano introduction. The second system features the main vocal melody and piano accompaniment. The third system continues the vocal melody and piano accompaniment. The score is written in standard musical notation, including notes, rests, and chords. The guitar part includes a capo on the 9th fret and a key signature of E major. The piano part is in the key of C major. The vocal part is in the key of E major.

C Am

39

Measures 39-43. Chords: C, Am, G, F, E. The score includes standard notation, tablature, and chord diagrams. The key signature has one flat (Bb).

Measures 44-48. Chords: F, E. The score includes standard notation, tablature, and chord diagrams. The key signature has one flat (Bb).

E

Am Em

49

Gtr I

T 10 10 10 (10) 10 8 10 9 9 9

A

B

52

Am

T 10 10 10 (10) 10 8 10

A

B

55

Em Am

T 9 (9) 10 10 10

A

B

58

F

T 10 12 13 | 10 10 10 | (10) 10 12 13

A

B

T 5 7 7 X 5 5 7 7 X 5 | 1 1 X 1 1 1 X 1 | 1 1 X 1

A 5 7 7 X 5 5 7 7 X 5 | 1 1 X 1 1 1 X 1 | 1 1 X 1

B 5 7 7 X 5 5 7 7 X 5 | 1 1 X 1 1 1 X 1 | 1 1 X 1

61

G

To Coda

E

D.S. al Coda

T 12 12 12 | (12) 12 13 13 | 12 | (12)

A

B

T 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5

A 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5

B 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5 | 5 5 5 X 5 5 5 5 X 5

F

65

E

Am Bm Bm Cm

T
A
B

14 (14)

5 5 5 5 6 6 6 6 7 7 7 7 8 8 8 8

68

C#m Cm Bm Bm Am G Em

T
A
B

9 9 9 9 8 8 8 8 7 7 7 7 6 6 6 6

71

A

T
A
B

9 (9)